



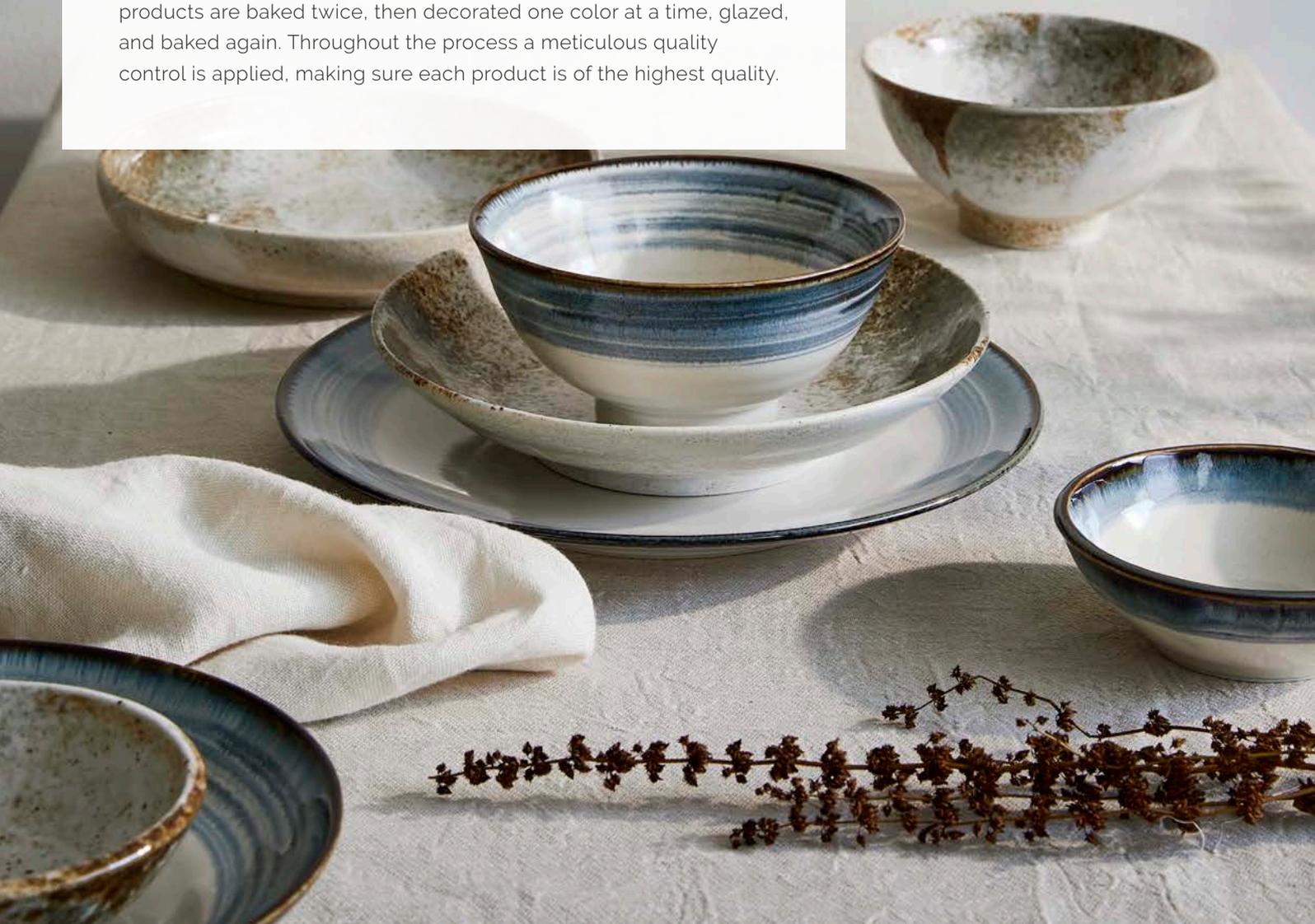
TOKYO
DESIGN STUDIO

YOUR NR. 1 IN CONTEMPORARY JAPANESE TABLEWARE

We design, craft and distribute top quality oriental tableware for households and businesses worldwide. Our established brand Tokyo Design Studio is inspired by Japanese culture and praised for its refined contemporary designs and high-quality standards.

With design teams located in both The Netherlands and Japan we aim to create a unique and constantly evolving signature. Respecting centuries of porcelain and pottery heritage, we constantly look for unexpected perspectives that help us create the tableware of today and tomorrow.

Our products are authentic by nature. Predominantly made in Japan by artisanal methods perfected over 400 years. Our pad-printed products are baked twice, then decorated one color at a time, glazed, and baked again. Throughout the process a meticulous quality control is applied, making sure each product is of the highest quality.



YUKISHINO

Each piece of the Yukishino collection is meticulously handcrafted, from the glazing process to the careful application of colored details. This attention to detail ensures a unique and distinctive finish that celebrates the natural irregularities and textures found in nature. The subtle shades of green and sand has the power to transition from rustic charm to modern elegance, infusing the experience with a sense of warmth and refinement, and maintaining its quality over many years.





WASABI

This green color has cultural significance in Japan. It is associated with nature, freshness, and vitality. Additionally, the vibrant green of wasabi-colored tableware can create a visually appealing contrast with the colors of the food being served, enhancing the overall presentation. Delicate hand-decorated gradient circle of each dish embodies more than just mere aesthetics. This circle symbolises the profound essence of unity and harmony.





ARAHAKE

When ceramics or pottery are described as "Arahake," it means that the surface has intentionally been left with a rough or coarse texture. This technique can be achieved by brushing the surface with a coarse brush, leaving deliberate brush marks and a tactile, uneven feel. The roughness adds an aesthetic to the tableware, giving it a more rustic or handcrafted appearance.





UNKAI

"Unkai" is a Japanese term that translates to "sea of clouds". It refers to a meteorological phenomenon where a sea of clouds appears to cover the landscape, creating a visually stunning and ethereal effect. The classic creamy tableware has been given a modern look through the brush strokes of a soft blue, making each piece different and unique. The strength, durability, and longevity of the stoneware are hidden underneath the harmonious color palette. Treat your body and soul with this elegant collection!



IGA MATTE

"Iga Matte" is known for its distinctive surface texture and natural, rustic appearance. It is a type of matte glaze that is often characterized by earthy tones and a rough, slightly coarse texture. The glaze typically has a subtle crackled effect, which adds to its rustic charm. The colors of Iga Matte can vary, including shades of brown, green, or gray.



TITANIUM MATTE

"Titanium Matte" is a term used to describe a specific type of matte glaze applied to ceramic tableware. The use of titanium-based compounds in the glaze formulation gives it a distinct appearance and unique properties. It offers a stylish alternative to traditional glossy glazes, providing a subtle elegance for those who appreciate a matte surface finish.



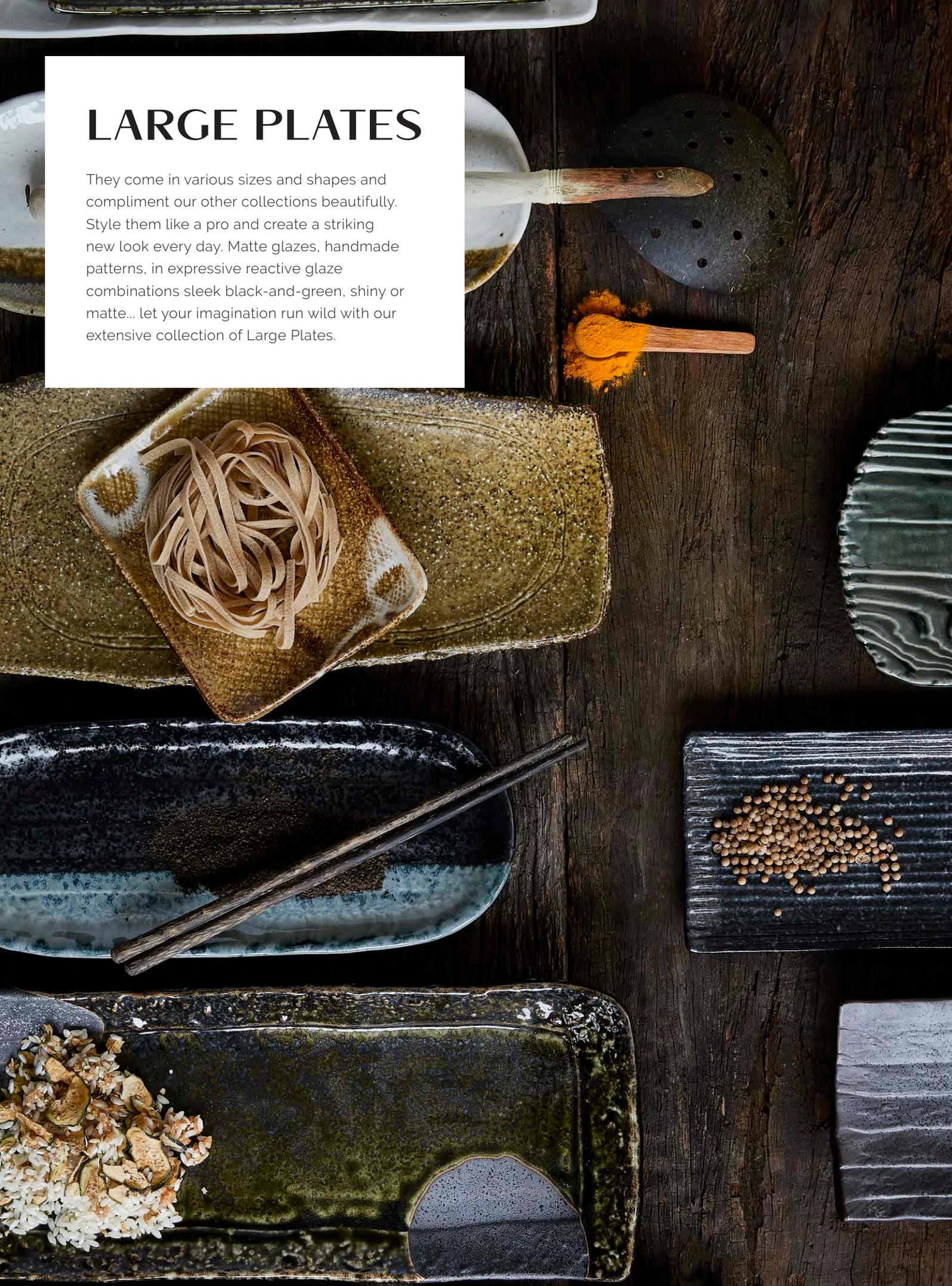
VERT SAUGE

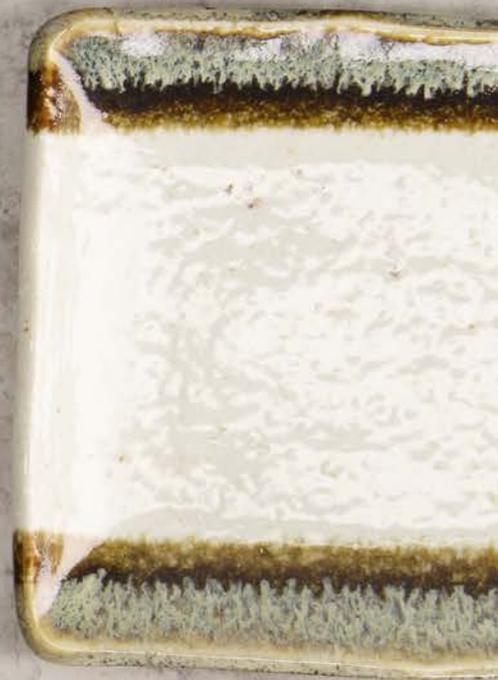
Vert Sauge adds a green accent to the natural look of the Onyx Noir collection. Just mix these two collections, or stick to the green and style it with brass cutlery and linen napkins to create a trendy table.



LARGE PLATES

They come in various sizes and shapes and compliment our other collections beautifully. Style them like a pro and create a striking new look every day. Matte glazes, handmade patterns, in expressive reactive glaze combinations sleek black-and-green, shiny or matte... let your imagination run wild with our extensive collection of Large Plates.





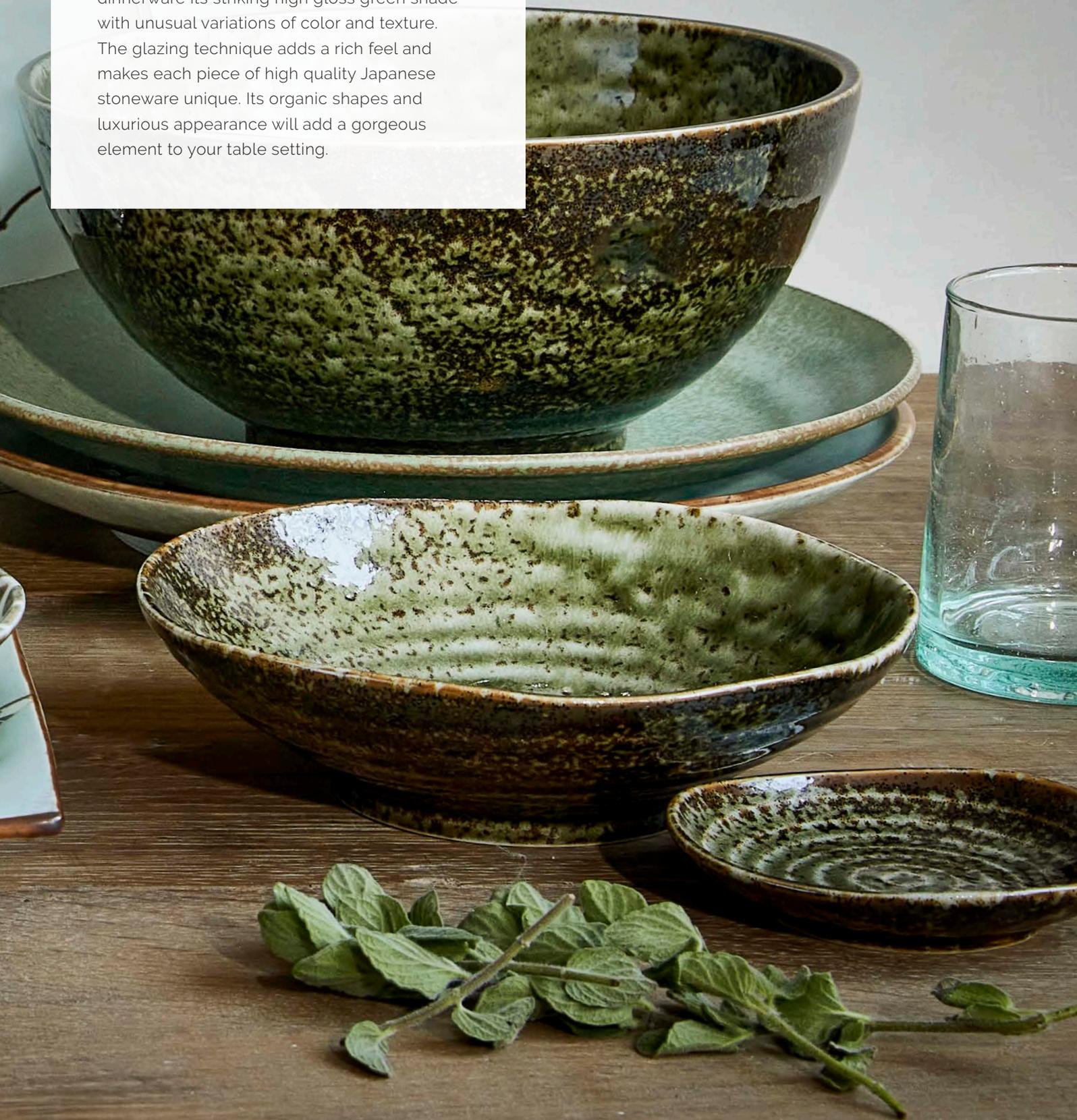
COBALT BLUE

A reactive glaze gives this beautiful Asian dinnerware its striking high gloss cobalt blue shade with unusual variations of color and texture. The glazing technique adds a rich feel and makes each piece of high quality Japanese stoneware unique. Its organic shapes and luxurious appearance will add a gorgeous element to your table setting for special occasions.



SHINRYOKU GREEN

A reactive glaze gives this beautiful Japanese dinnerware its striking high gloss green shade with unusual variations of color and texture. The glazing technique adds a rich feel and makes each piece of high quality Japanese stoneware unique. Its organic shapes and luxurious appearance will add a gorgeous element to your table setting.





GREY SOSHUN

Inspired by the century old practice of having a picnic party under a blooming Sakura tree, these bowls and plates bring both spring and a touch of Japanese tradition to your dinner table.





GREEN SOSHUN

Even after 25 years Green Soshun still feels like the newest tableware trend. This is a photographers' favourite. Loved for its traditional cherry blossom print and soft-green emerald appearance, Green Soshun is the most wanted for culinary adverts and commercials. And it looks great with any dish you serve. So add a little bit of spring to your menu with this lively and fashionable set.





GREEN COSMOS

Bring your tabletop to life and amaze your guests with the beautifully atmospheric Green Cosmos collection. Richly decorated with Japanese blossoms on a pale pastel shade of spring green, this beautiful collection of bowls, plates and mugs will enhance the ambiance of your kitchen.





OHUKE DAHLIA

The traditionally shaped porcelain bowls and plates have some relief, which, together with a matte finish, gives them a rich and luxurious look and feel. They lend an elegant note to any dining room – on their own or layered with other pieces from the Burashi collections.

The Dahlia and Karakusa line is ideal for those who want to mix and match but also strive for visual harmony. While the Dahlia pattern is inspired by Dahlia flowers, the Karakusa bowls are derived from Japanese artistic interpretation of an octopus, resulting in special color effects in lovely bright indigo blue. Graceful and timeless, they will make a welcome addition to your tableware collection.





SENDAN TOKUSA

Based on the traditional Japanese tokusa (stripes) theme, our designers created this timeless collection with a striking radial pattern in fine blue lines. The sturdy porcelain is robust, but not heavy, and a joy to use every day. The dramatic yet soothing style makes the Sendan Tokusa collection an instant favorite.





JAPONISM BLUE & BLACK

Serve with a story. These graceful creatures are an ode to Asian myths, suggesting wisdom and supernatural powers. Drawn on pure porcelain, this tableware is a must-have for dishing out a good traditional ramen or noodles. And after dinner, please don't leave these porcelain pearls behind closed doors. They are true accessories themselves and add a certain finishing touch to all interiors.



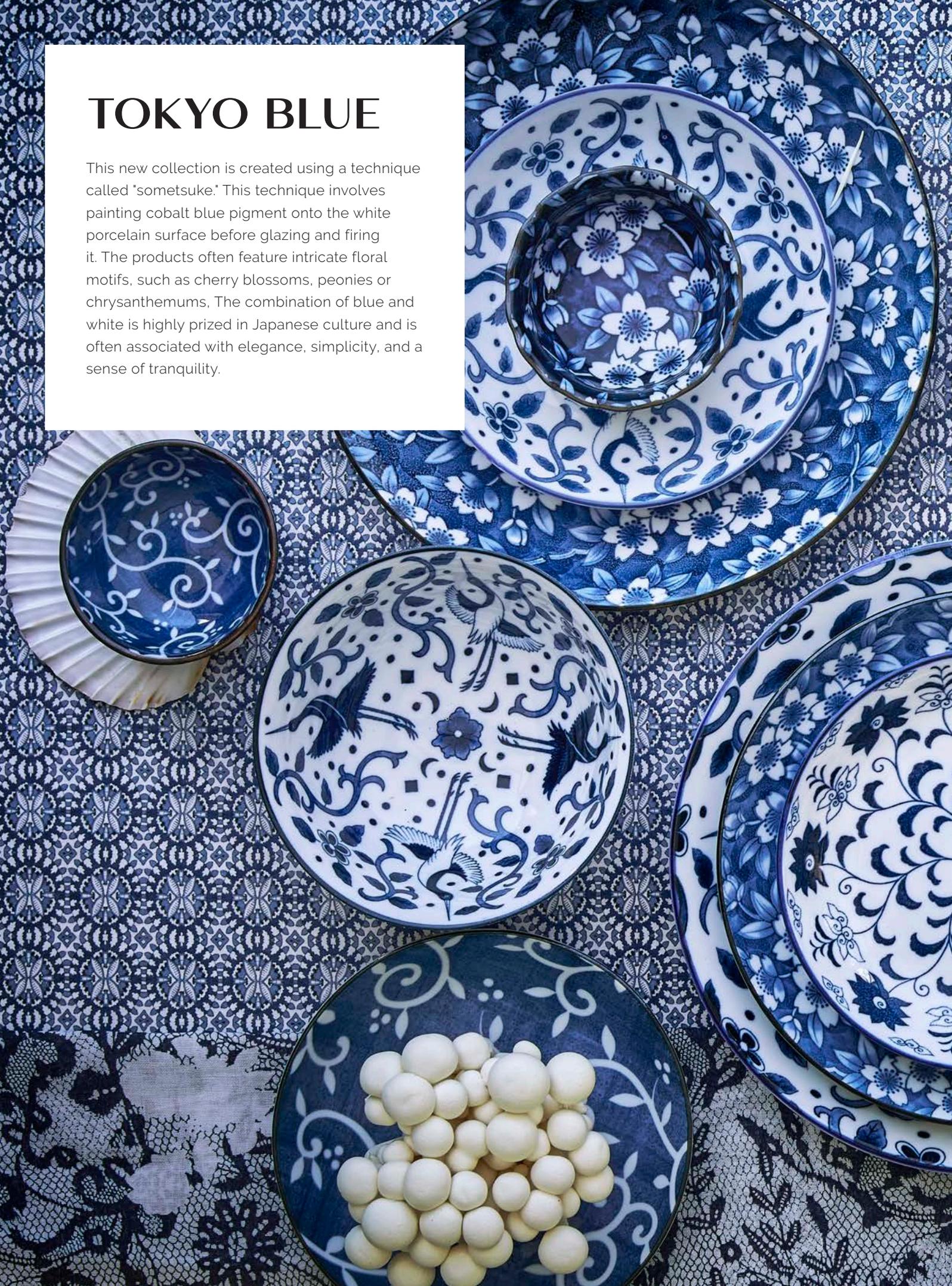






TOKYO BLUE

This new collection is created using a technique called "sometsume." This technique involves painting cobalt blue pigment onto the white porcelain surface before glazing and firing it. The products often feature intricate floral motifs, such as cherry blossoms, peonies or chrysanthemums. The combination of blue and white is highly prized in Japanese culture and is often associated with elegance, simplicity, and a sense of tranquility.





FLORA JAPONICA

The Flora Japonica collection is inspired by Dutch botanists bringing back new plant species from Japan, centuries ago. It is all about exploring and admiring Japanese flora. National treasures like the fine-leaved maple, the heart-shaped katsura, pretty white pine trees and one of the oldest trees on earth, the ginkgo biloba, have found a place in our collection. Amidst these wonderful trees you'll find another Japanese phenomenon: the dancing cranes. Do you share our love for Japanese nature?

With Tokyo Design Studio we celebrate cross-cultural collaborations of the past and add a new chapter by giving a unique European twist to traditional Japanese pattern and tableware design.

Our Flora Japonica collection consists of porcelain plates, bowls and cups in various sizes. Each product is dishwasher-proof and safe to use in a microwave.













NIPPON BLUE

Nippon Blue is one of our classics, never out of date. Its lustrous decorations are an eclectic mix of traditional Japanese and newly designed motifs in the signature shade of deep blue.

Nippon Blue is available in a complete range of coffee and tea mugs, cups and pots, breakfast and dinnerware sets, everything you need for a beautifully set table. Style it with other pieces from the Nippon Blue collection, or with white for an elegant look.











SHIN TOKUSA

"Shin" means new or fresh, and "Tokusa" refers to a particular grass or sedge plant. The pattern typically features delicate, hand-painted grass or sedge-like motifs in a stylized manner. The grasses are often depicted with thin, curved lines, creating an elegant and organic appearance. The design may incorporate additional elements such as leaves, flowers, or subtle geometric patterns. It is a testament to the rich tradition of Japanese pottery and the enduring appeal of nature-inspired motifs in Japanese culture.





MIXED BOWLS & RAMEN

Flowers or geometric patterns, stripes or dots, in expressive color combinations or sleek black-and-white, shiny or matte... let your imagination run wild with our extensive collection of Mixed Bowls! They come in various sizes and shapes and compliment our other collections beautifully. Style them like a pro and create a striking new look every day.







SEAFOOD

Create your own magic with our ultimate Sea Food 'mix-and-match'-collection! Eclectic Sea Food Designs offers a cheerful and commercial tableware range in the colors seen in fashion and design. The slight texture gives the porcelain bowls, plates and cups a luxurious look and feel.







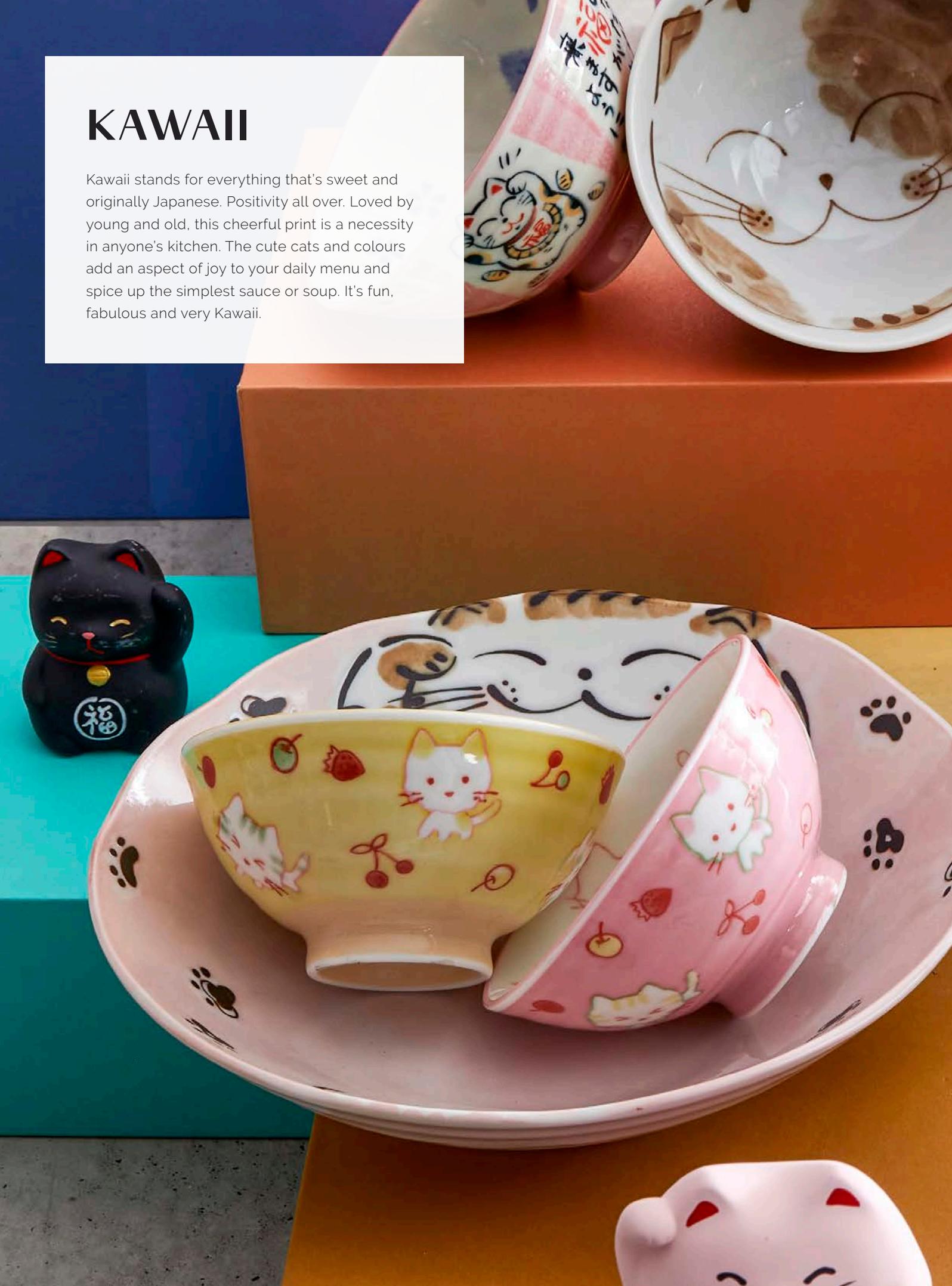
LILY FLOWER

The lily, or "yuri" in Japanese, holds deep cultural and symbolic significance in Japan. It represents purity, innocence, and renewal, making it a popular choice for tableware designs. The Lily Flower design often incorporates subtle and muted colors, reflecting the serene aesthetic of traditional Japanese art. Soft pastel hues like pale pink, white, and light green are frequently used to depict the delicate petals and leaves of the lilies. Each piece is carefully crafted to be both functional and visually appealing, suitable for everyday use or special occasions.



KAWAII

Kawaii stands for everything that's sweet and originally Japanese. Positivity all over. Loved by young and old, this cheerful print is a necessity in anyone's kitchen. The cute cats and colours add an aspect of joy to your daily menu and spice up the simplest sauce or soup. It's fun, fabulous and very Kawaii.









清酒
SAKE

TOKYO
DESIGN STUDIO

TOKYO
DESIGN STUDIO

SOY SAUCE DISHES

Robust white or handmade: create an original atmosphere on any dinner table with these soy sauce dishes in various shapes, colors, glazes. Made in Japan/ Mix and match the various shapes and forms of these dishes. The attractive price allows you to add character to any breakfast, lunch or dinner table.



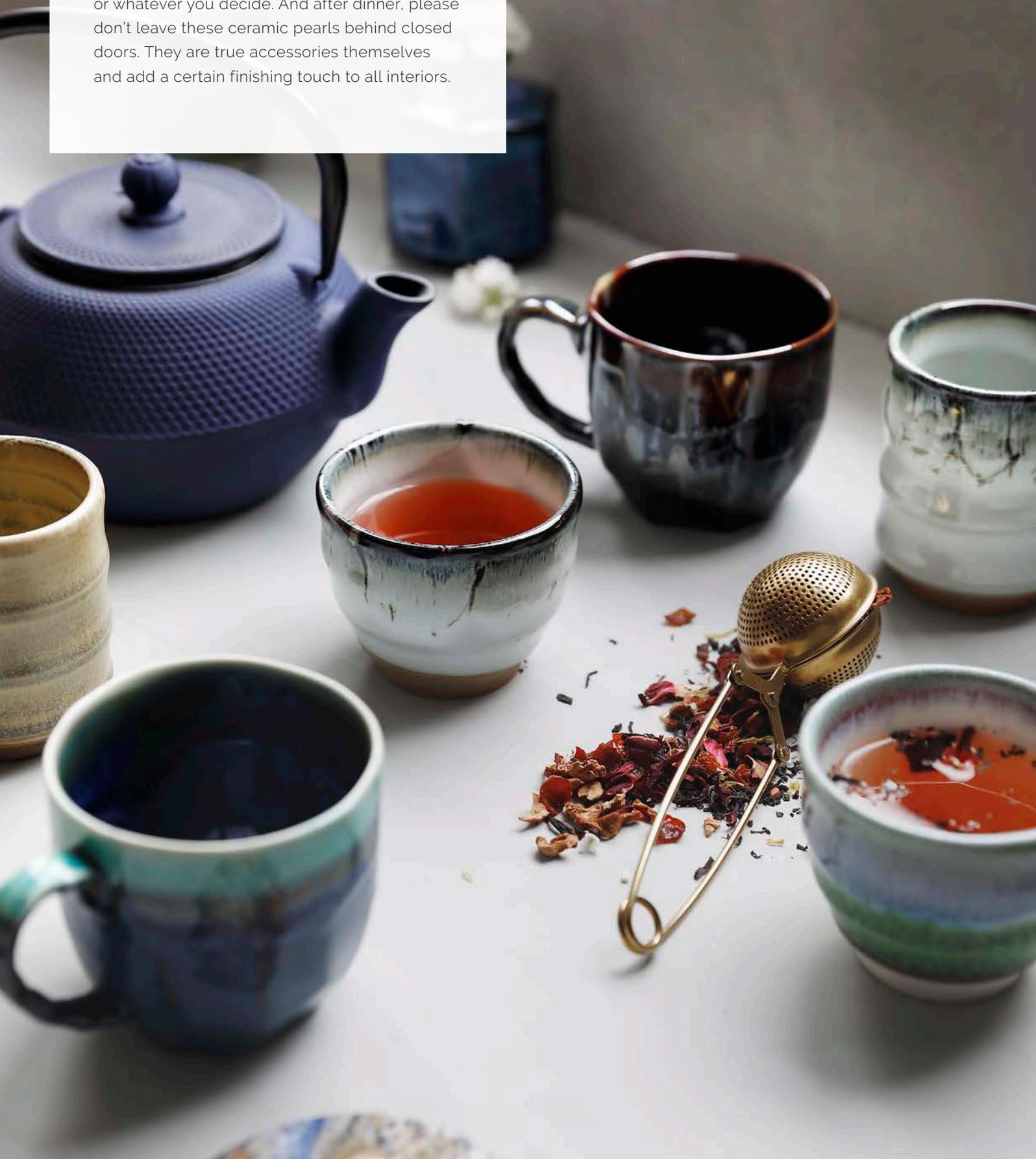
CAST IRON TEA KETTLE

Originally created in Ancient China, the cast iron teapot has become a widely-known traditional Japanese artefact as more people are now drinking loose teas. The designs of the teapots include different symbols which have a range of meanings, such as joy, strength, happiness and blessings. The traditional name for a teapot is tetsubin and the way tea is brewed is called kyūsu. Over time, the designs have evolved, with the style or design of the teapot reflecting the class or desired class of the owner, therefore becoming a status symbol in society.



CUPS & MUGS

Our gracefully designed mugs, are a must-have for drinking out a good traditional Japanese tea or whatever you decide. And after dinner, please don't leave these ceramic pearls behind closed doors. They are true accessories themselves and add a certain finishing touch to all interiors.





TEA CONTAINERS

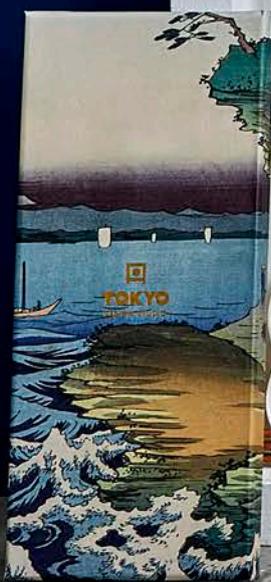
Tea Canisters are offered in a variety of styles and sizes. From traditional Japanese designs to our simple, beautiful modern designs, Our tea canisters will perfectly accent any room in the household. The ideal kitchen storage solution to protect your teas and dried foods from light, air, and humidity.

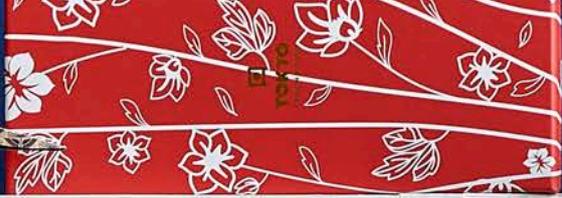




CHOPSTICKS

Chopsticks were developed about 5,000 years ago in China. By 500 AD, chopsticks had spread to Japan, Vietnam and Korea. Once you've got your technique nailed down, though, you might want to consider making it a regular habit: some people claim that chopstick use can improve memory-which will come in handy for remembering all those rules of etiquette. We have developed a wide range of chopsticks also available in beautiful designed boxes which makes our chopsticks an excellent addition to your cutlery drawer or a nice give away.







TOKYO
DESIGN STUDIO

TOKYO
DESIGN STUDIO

TOKYO
DESIGN STUDIO

TOKYO
DESIGN STUDIO



TOKYO
DESIGN STUDIO

We design, craft and
Oriental tabletop
household or
Our excellence
is inspired by
its nature

TOKYO
DESIGN STUDIO

TOKYO
DESIGN STUDIO

TOKYO
DESIGN STUDIO

TOKYO
DESIGN STUDIO





TOKYO
DESIGN STUDIO

TOKYO
DESIGN STUDIO

TOKYO
DESIGN STUDIO

TOKYO
DESIGN STUDIO

TOKYO
DESIGN STUDIO

TOKYO
DESIGN STUDIO

TOKYO
DESIGN STUDIO

TOKYO
DESIGN STUDIO

TOKYO
DESIGN STUDIO

TOKYO
DESIGN STUDIO

TOKYO
DESIGN STUDIO



CNB ENTERPRISES BV

Marterkoog 4
1822 BK Alkmaar
The Netherlands

T +31 (0)72 56 17 635
F +31 (0)72 56 16 187

info@cnboriental.com
www.cnboriental.com



TOKYO
DESIGN STUDIO

Visit Tokyo Design Studio at

